IF THE CLIMATE CHANGES, EVERYTHING CHANGES

In December 2019, the "COP25 Climate Summit" took place in Madrid, promoting a joint action between the Prado Museum and the WWF (World Wide Fund for Nature), called "+1.5°C Changes Everything". In it, some of the most iconic paintings in its collection were digitally transformed to reflect a future world destroyed by climate change, including rising sea levels and refugee camps.

This initiative refers to the increase in global temperature, while calling on governments to take action to ensure that this figure is not exceeded, as it would affect ecosystems and the planet as we know them, to a point of no return. The following works were selected:

"Philip IV on horseback" by Velásquez, illustrating the rise in sea level.





SI CAMBIA EL CLIMA, CAMBIA TODO.

Patinir's "The Passage of the Stygian Lagoon" depicts the impact of drought on the river and crops.







Goya's "El Quitasol", reflecting the social drama of climate refugees.





+1,5°C | CAMBIA

"Children on the beach" by Sorolla reflects the extinction of the species.







ACTIVITY

Choose a work of art and modify it by following the same guidelines that were applied to the "+1.5°C Changes Everything" initiative. You're completely free to create whatever you want: you can print the image and modify it using collage, draw your own version by hand, modify it digitally... Any format is accepted, as long as the chosen scene in the painting clearly reflects the potential impact that climate change could have.

You can choose whichever painting you want. If you need some inspiration, take a look at the Prado Museum website: https://www.museodelprado.es/. You can take a look at the "Collection" section and download many of the available works categorized by painter, styles, etc. for free. Do some research and create your own piece of artwork "destroyed" by climate change!